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Arthur Woods' *Greater Earth* Artwork Selected for Moon Bound Book Mission

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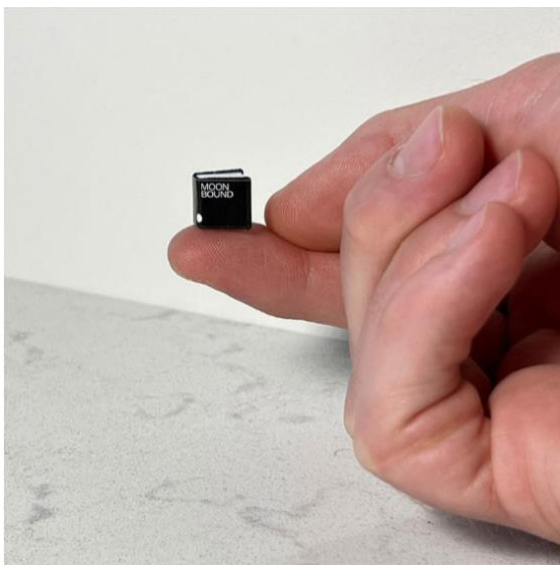


Astronaut Edwin E. Aldrin standing next to the deployed Solar Wind Composition Experiment from the University of Bern during the Apollo 11 mission.

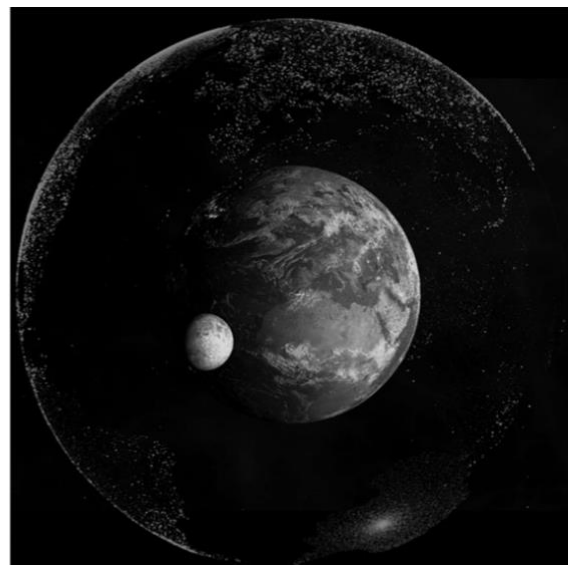


Astronaut Buzz Aldrin wearing a Swiss OMEGA Speedmaster Chronograph during the Apollo 11 mission.

Following Switzerland's historic contribution to Apollo 11 through the *Solar Wind Composition Experiment* conceived by Professor Johannes Geiss of the University of Bern - and the OMEGA Speedmaster Professional Chronograph '*Moonwatch*' worn on the lunar surface by astronaut Buzz Aldrin - another Swiss creation is set to travel to the Moon. ***Greater Earth***, an artwork by Swiss astronautical artist and space-development advocate **Arthur Woods**, has been selected for inclusion in the ***Moon Bound*** book, scheduled for launch aboard Astrolab's FLIP lunar rover on a Falcon Heavy to the Moon in late 2026.



The Moon Bound Book



Arthur Woods' Greater Earth artwork

The *Moon Bound* book will carry a message that space development is not solely a technical undertaking, but also a cultural and ethical one. The project places contemporary creative work within the expanding human story of lunar exploration and settlement. The 49 contributors to the book were asked the question: “*How does the Moon see the Earth?*”. The *Moon Bound* book project is being organised by the Moon Gallery Foundation based in the Netherlands. The project will be exhibited in MICROMOON at the CAA Águeda Arts Centre in Águeda, Portugal (November 28 – December 31, 2026).

Arthur Woods’ *Greater Earth* will join this archive as a visual statement of human interconnectedness and of the emerging relationship between Earth and its nearest celestial neighbour. *Greater Earth* is a new perception of our planet defined by its true cosmic dimensions based on physics and celestial mechanics. The concept expresses a cosmic-scale vision of humanity’s future beyond Earth: one in which Earth, the Moon, and cislunar space are understood as an interconnected human, cultural, ecological, and economic domain. The work reflects Woods’ long-standing interest in astronautical art, international cooperation, and the responsible use of space technologies and the utilisation of lunar resources for the benefit of humanity on Earth.

“Greater Earth proposes that humanity expand its sense of home without diminishing its responsibility to Earth. The Moon is not merely a destination; it is part of a larger shared environment whose development should benefit all humanity.”

Arthur Woods grew up in the vicinity of the Kennedy Space Centre in Florida and worked there during the Apollo program. His previous art-in-space missions include the *Cosmic Dancer* sculpture on the Mir space station in 1993, and *Ars Ad Astra: the 1st Art Exhibition in Earth Orbit* sent to the Mir station in 1995 as part of ESA’s EuroMir95 mission. His space company, Astrostrom GmbH was commissioned by the European Space Agency to undertake a feasibility study called the ‘*Greater Earth Lunar Power Station*’. The results of the 2023 study – describing the use of lunar resources for building Space Solar Power satellites delivering clean energy to Earth - will be featured in an upcoming exhibition called ‘*Greater Earth Energy Synergies*’ at the Tallinn University of Technology (TalTech) museum in Tallinn, Estonia beginning in 2027.

For more information about the Moon Gallery Foundation and the Moon Bound book: <https://moongallery.eu/moon-bound-book/>

For more information about Arthur Woods’ contribution: <https://arsastronautica.com/moon-bound-book/>

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